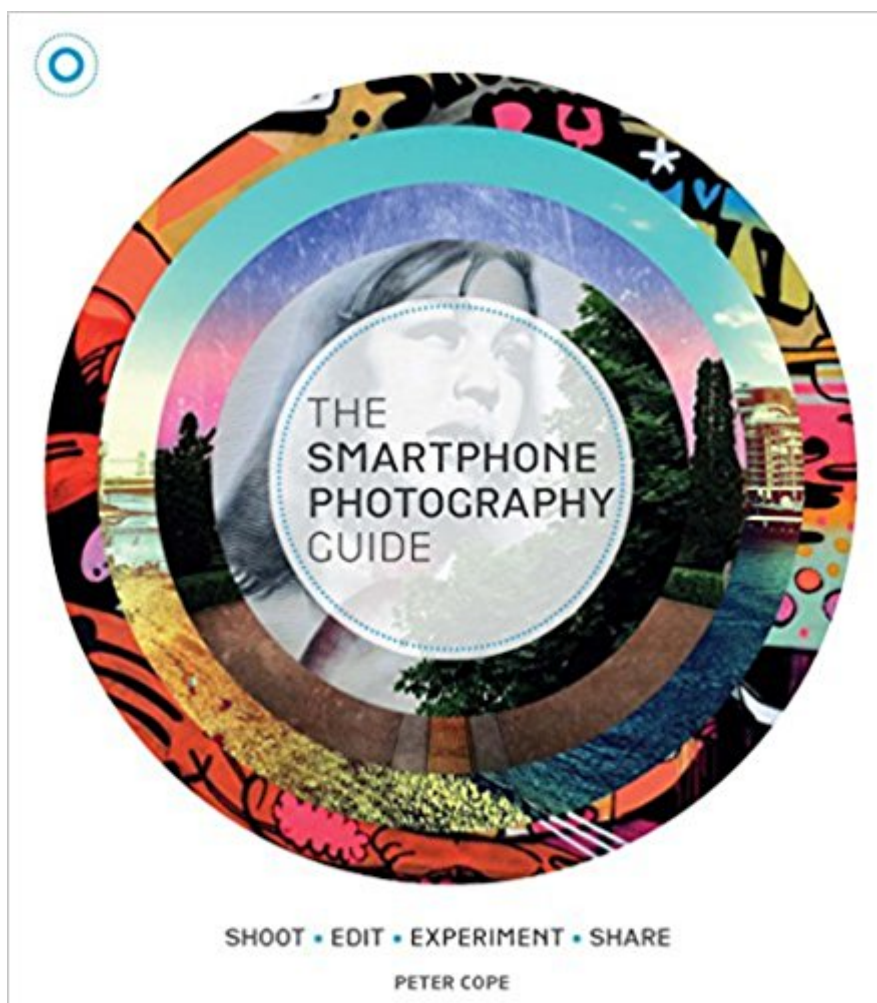


The book was found

The Smartphone Photography Guide: Shoot*Edit*Experiment*Share



Synopsis

Thanks to our smartphones, we've all become camera-carrying photographers, able to snap a photo whenever and wherever we want. But how can we realize the full potential of this powerful tool? Complete with "Pro Tips," "Try This" panels, jargon-buster explanations of technical terms, and advice on video settings, this smart guide will help you take, create, manipulate, and share your phone images like an expert.

Book Information

Paperback: 256 pages

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Average Customer Review: 4.3 out of 5 stars 7 customer reviews

Best Sellers Rank: #218,525 in Books (See Top 100 in Books) #20 in [Books > Arts & Photography > Photography & Video > Equipment, Techniques & Reference > Darkroom & Processing](#) #336 in [Books > Arts & Photography > Photography & Video > Digital Photography](#) #580 in [Books > Computers & Technology > Digital Audio, Video & Photography](#)

Customer Reviews

Peter Cope is a writer and photographer. His previously published titles for Carlton Books include *Creative Digital Photography*, *Mastering the Digital World*, *Snap Happy: Camera Skills for Kids*, and *Photography in the Digital Age*. In addition, he has written for key popular technology journals, *Practical Photography*, *Total Digital Photography*, *MacWorld*, and *WebUser Magazine*.

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I enjoyed this book. It does not get to much in-depth but it does give a lot of good basic photographic advice that would really apply to any camera. After all, Smartphone Photography is

still photography. My only complaint would be the size of the print font, they should have made the book a little larger.

Love this book.

This is a GREAT place to start as a beginner to smartphone photography. I really enjoyed this book, even though it didn't really go too in depth. I found it just uplifting; a kind of "WE MATTER TOO!!!" for smartphone photography. And if I hadn't already scoured the Internet for weeks reading every "tips for smartphone photography" I could find, this book would have helped immensely. This and another one I bought about low light photos on a compact/smartphone camera are the best ones I've read specific to mobile photography. Keep in mind that anything on composition and a lot of books on "regular" photography can be a great help too. Most phones can do everything described except adjust aperture (and you'll want to keep ISO way low all the time). In conclusion, if you don't know much about photography and want to start getting more out of your phone's camera, you won't regret this purchase. Good luck with your photographic journey!

I love the idea and intent of this book. And it seems to have good photos that accompany the text. But it is impossible to read the book because the type size is like a 2 font (usually fonts in books and defaults on computers are a 12 font, as a point of reference). If the publisher would provide a PDF of the book to accompany the print version, or ditch the current edition and reprint in a larger font it would be possible to comment on the content of the book. Too bad. It's a popular topic that could have enjoyed a wide readership. But this edition was pretty much wrecked by the publisher's design layout choice. Be aware of this if you don't have 20 year old, 20-20 vision.

Very good and informative book. It was a little hard to read for me (small letters, glossy pages) but that is a personal problem.

This book is incredibly useful. It describes how phone cameras work; explains special techniques for capturing great photos; and recommends specific apps for editing photos in various ways. The book helped me get much more out of my phone's camera. It is true that the type is small, but that allows the book to be a nice portable size.

This little book is great for anyone learning to take quality photos with their cell phone. Two thumbs

up!

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